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Media: woven tapestry

SOLO AND 2 PERSON SHOWS

- 2015 "Sport & Travel Series" Multi-cultural Gallery, International House of RI
Tapestry Works by Brennan & Maffei, Southwestern Oklahoma State University
- 2013 "Form & Function", small works by Susan Martin Maffei, Studio 608 Santa Fe, NM
Brennan & Maffei Woven Tapestries, Ecole d'art d'Ottawa Gallery in Shenkman Centre, Canada
"The Partnership of Tapestry", Clifton Arts Center & Sculpture Park, NJ
- 2011 "Paper & Fiber"- Polish American Institute of Arts and Sciences, NYC- 2 person show of textile and book arts
- 2010 "Under the Influence- Objects of Obsession"- GAGA Art and Cultural Center, Garnerville NY
- 2007 "People at Play" woven tapestries of sports, games and hobbies Interchurch Center, NYC, NY
"Woven Tapestries of S. Martin Maffei & Archie Brennan", The International Center, NYC, NY
Cutting Edge Concerts, Symphony Space, NYC, NY. Collaboration between composers and weavers
"Together: The Birds and Us", Artes Gallery, NYC, NY works by S. Martin Maffei & Bojana Leznicki
- 2006 "The Lobby Show", murals and miniatures, lobby of 77 Cooper Street. NYC (Uptown Artist Stroll)
- 2005 "In Contrast/ In Harmony" The Textile Center, Minneapolis, MN
"The Fabric of Sports" small tapestries, Two07 Art Gallery, NYC, NY
- 2004 "Contemporary Tapestry- Archie Brennan & Susan Martin Maffei", Schaefer International Gallery, Maui Art & Cultural Center, HI
- 2003 "Contemporary Tapestry", New Jersey Center for Visual Arts, Summit, NJ
Newark Museum, featured artist, educational center, in connection with the NJ Center for the Visual Arts exhibition
- 1999 "Contemporary Tapestries" Dowd Fine Arts gallery, SUNY at Cortland, NY
Pacific Edge Tapestry Show, Mendocino Art Center, Mendocino, CA and Coos bay Museum, Coos bay, OR. Invited exhibiting artist and juror
- 1998 "Continuing Traditions: Tapestry", Gail Martin Gallery, NYC, NY,
"Live From New York", Lane Community College, Eugene, OR
- 1998 Metropolitan Montessori School Visiting Artist Exhibition NYC, NY

1994 Rosequist Gallery, Tucson, AZ. & Hui No'eau Visual Arts Center, Maui, HI

GROUP SHOWS

2018 Fuller Craft Museum, "Assembly: Recent Acquisitions" MA

Hawai'i State Art Museum, "Men" Honolulu, HI

2016 Museo de la Filatelia de Oaxaca, Mexico, Traveling Tapestry Textile Mail Art

Featherstone Center for the Arts on Martha's Vineyard, MA

Center for Book Arts, NYC "Senses(less): Perceptual Explorations"

Museum of Tools and Crafts, Madison, NJ

"Blended Threads" invited artist. Kirkland Art Center, Clinton NJ

2015 "Tapestry Now-An International Perspective" Hunterdon Art Museum, Clinton NJ

HAM Faculty Exhibition, Hunterdon Art Museum, Clinton NJ

2014-15 "The Art is the Cloth, opening at New Hampshire Institute of Art, Manchester, NH
& traveling to the following venues

Walton Gallery, George School, Newtown, PA

Hess Center for the Arts, Deerfield Academy, Deerfield MA

2014 Montclair Public Library, Montclair NY

Game Changers: Fiber Art Masters and Innovators, Fuller Craft Museum, Brockton MA

A Whole New Game-Sports & Games in Art, Phillips Academy Exeter NH

Untitled/Unjuried Small Format Tapestry, Univ of RI Feinstein Providence Campus Gallery

2013-15 "New Art of the Loom", invitational, opening Hillard Museum, Lafayette, LA
& Traveling to the following venues

Canada City Gallery, Ottawa Canada

Musee des Artisanats du Quebec, Canada

Loveland Colorado Museum Gallery of the City

The Appleton Museum, Ocala, FL

Kentucky Museum of Art & Craft, Louisville, KY

2013-14 "Interweaving Cultures" Oaxaca Textile Museum, Mexico

Traveling to Peter Gray Art Museum, Puerto Vallarta, Mexico

"Wrap Me Up From the Feet: tradition and contemporary carpets in context with Teotitlan at the Museo Textil de Oaxaca, Mexico

2013 National Art Museum of Sport's 3rd Annual International Commitment to Excellence in Art and Sport, Art Center Manatee, Bradenton, FL

- Re-Imagine Garner, Garnerville Art Center, NY
- 2012 Ceres Gallery, NYC, NY
- “Crossing Lines” World Financial Center NYC, NY
- 2011 ” Green” Textile Museum Washington DC
- A.I.R. Gallery 9th Biennial Exhibition, NYC, NY
- “ATA Small Tapestry International 2: Passages- Weaving Southwest, Taos, NM, Handforth Gallery, WA & Cultural Arts Center, Glen Allen, VA
- 2010 “Enchanted Pathways”/ small format tapestry, Gallery 116, Albuquerque, NM
- American Tapestry Biennial Eight- Elder Gallery at Nebraska Wesleyan Univ., Lincoln, NE & The American Textile History Museum, Lowell, MA
- 2008 “American Tapestry Biennial Seven”, University of Tampa, Fl and Kentucky Museum of Art & Craft, Louisville, Kentucky, juried show
- “Intertwine” selection of textile and fiber works from the Art in Public Places Collection, presented by the Hawai’i State Foundation on Culture and the Arts at the Hawaii State Art Museum
- 2008 22nd International Juried Show at the Visual Arts Center of New Jersey, Summit, NJ (merit award)
- Small Format Textiles, Galeria Arte Maguo Huicol, Puerto Vallarta, Mexico, invited artist
- “Interwoven Influences” of the New York Tapestry Artists Clifton Arts Center, NJ
- “The Fine Art of Tapestry Weaving” Tapestry 2008, The Australian National University School of Art Gallery, Canberra, AU, invited artist
- “Land” small format exhibition at Tapestry 2008, The Australian National University, Canberra, AU (notable mention award)
- “Woven Gems”, small format tapestry, Teco Building in conjunction with Convergence, 2008, Tampa, Fl
- 2007-08 “The Athlete & the Artist” National Art Museum of Sport, Indianapolis, IN and The Art Students League, NYC (Third Place Award Winner)
- 2007 “High Fiber Content”, Arts Guild of Rahway NJ, invited artist
- 2006 “Folks in Fiber”, Cahoon Museum of American Art, Cape Cod, and MS invited artist
- “Continuum, Figurative Art by a Thread “ at the Textile Museum of Canada, from the Lloyd Cotsen Textile Traces Collection curated by Patricia Bentley
- “Grand Ideas” small format tapestry at Kendall College, Grand Rapids, Michigan
- “Celebrate Making Art”, Custom House Gallery, Warmambool, Australia, invited artist
- “Wish You Were Here” postcard exhibition at Tohono Chul Park, Tucson Arizona

Small Format Textiles, Galeria El Tuito and Galeria Arte Maguo Huicol, El Tuito and Puerto Vallarta. Mexico, invited artist

2005-06 Ceres Gallery, NYC, NY, Annual Friends Exhibit

2005 "I Want to Dance" Gallery Onetwentyeight, NYC, NY, collaboration between visual artists and dancers, invited artist

"Art of Golf", NJ Center for Visual Arts, Summit, NJ

2004 "Fiber Show 2004", The Arts Council at the Dahl, Rapid City, SD invited artist

Art Students League of NY, members juried show, NYC

Museum of Outdoor Arts, "Small Format Frontiers", Englewood, CO *

2004 "From the Edge" Contemporary Textiles, Millennium Court Arts Centre, Portadown, N. Ireland invited artist

Maui Arts & Cultural Center, Schaefer International Gallery, invited artist, Maui, HI

2003-4 "Cloudy Clearing", a group show of small tapestries traveling to 8 venues around Australia. Invited artist

2001-03 SOFA New York 7th Regiment Armory, represented by Gail Martin Gallery, NYC, NY

2001 Art With Fiber, Handweavers' Guild of Conn. Biennial Show, West Hartford, Conn. Guest Artist

2001 Half-Passed 12: Moments in Tapestry- The Fine Line Arts Center, St. Charles, IL Group show, invited artist.

2000 American Tapestry Biennial III Northern Kentucky University, Highland Heights, KY
Juror and invited artist

Small Tapestries 2000: The Butterfly Effect Convergence 2000, Northern Kentucky Univ.

1999 "Tapestry, Tapestry" group tapestry show at Shaw Cramer Gallery, Vineyard Haven, MA Invited artist

1999 Ukrainian Institute of Modern Art, Chicago, IL "The woven Image: 20th Century Tapestry"
Friends of Fiber Art International juried show *

4th International Biennale of Contemporary Tapestry and Fiber Art at the Festival of Beauvais, France
juried show

"ITNET 2000: Tapestry at the Millennium" exhibition on <http://www.alaska.net/~itnet/>, juried show

1998 Connell Gallery, Atlanta, GA. Figurative Fiber

Encore, small format tapestry group show, Atlanta International Museum, Atlanta, GA

1998 Metropolitan Montessori School NYC, NY

1997 The Baird Center, Gallery of South Orange, NJ "Visions In Fiber", invited artist.

"ITNET 3 - Small Format Exhibition" juried show -ITNET homepage <http://www.alaska.net>. -itnet.

1996-98 "The 1st Linen Biennale" juried show; The Linen Museum, Normandy, France: The Art Library of the City of Paris, France: Museum of Textiles, Tourmies-Trelon, France: The Marsil Museum in St. Lambert, Quebec Canada.

1996-99 "Creations of Tisselice", Association of former students of the National Manufacture of the Gobelins, Beauvais, and Savonnerie. Jacques Catinat Centre, Chatou, France: Conservatory of the Plastic Arts, Montigny le Bretonneux, France: Centre d'Animation Clavel, Paris; Centre Culturel Andre Malraux au Pecq-sur-Seine (Yvelines)

1996 Selected Works from The State Foundation on Culture and The Arts, Leeward Community College, Foyer Art Gallery, Honolulu, Hawaii.

Academy of the Arts, Easton, MD. Fiber Artists Invitational show

"It's About Time" miniature tapestry, Portland, OR

Renaissance Tapestry Studio, Lambertville, NJ

Lake Oswego Library, Portland, OR, "Exquisite Small Works"

1995 New Zealand Miniature tapestry traveling suitcase exhibition 15 venues in N.Z.

Gallery North, Long Island NY

1994 DuBois Gallery at Leigh University, PA "Text Isles"

1993 The Farrell Collection, Washington, DC

National Art Gallery Tour, Wellington, Hamilton & Auckland, New Zealand

Hawaii Handweavers' Hui, Academy Art Center, Honolulu, juror, lecturer, and invited exhibiting artist

1991-92 Hawaii Craftsman, Honolulu, juried exhibition, Handweavers Guild of America Award 1992, Honolulu Academy of the Arts.

1991-92 Art Maui, juried art exhibition, Hawaii

1991 Haleakala 75th anniversary invitational art exhibition, Maui, HI

1990-91 Hui No'eau Visual Arts Center, juried members show, Maui, HI

1990 "New York Tapestry Artists" touring show: Society for Arts in Craft, Pittsburg, Pa: The Center for Tapestry Arts, NYC, NY: Appalachian Center for Crafts, Smithville, TN

1989 The Art Gallery, College Park, University of Maryland "American Tapestry Weaving Since The 1930's and its European Roots"

"Tapestry Now", Luckenbach Mill Gallery, Bethlehem, PA*

1988 The First Women's Bank, NYC, NY "New York Tapestry Artists"

EXHIBITIONS with THE WEDNESDAY GROUP

The Wednesday Group is a group of students who have studied under a long-term studio tutorial with Susan Martin Maffei and Archie Brennan since 1994.

2009 "The Wednesday Group-Tapestries Celebrating Henry's Hudson", Greene County Council on the Arts-Catskill, NY and traveling to the Arts Society of Kingston NY

2009 "Tapestry-Ancient Art for Modern Times", Clifton Arts Center, NJ

2008 "Wednesdays in Florida" works by the Wednesday Group at The Women's Resource Center Gallery in Sarasota, Fl 2008-09

2007 "The Wednesday Group" works by students of S. Martin Maffei and Archie Brennan at The Lombardi Center, Washington DC

2006 "The Wednesday Group" at Kendall College, Grand Rapids, Michigan

"The Wednesday Group" at Touchstone Gallery, Washington, DC

2005 "The Wednesday Group", The Hopper House, Nyack, NY

"The Wednesday Group", Woven Fiber Art House, West Chester, PA

COLLECTIONS

2018 Fuller Museum, Brockton MA

2012 Museum of Quilt & Textiles, San Jose, CA

2008 St. John the Divine, NYC, NY

2005 Lipkin Collection, Minneapolis, MN

2002 Lloyd Cotsen Textile Traces Collection

2002 Roland Park Country School, Baltimore, Maryland

2000 Davis Polk & Wardell, New York

2000 Wornick Collection, California

1999 Sultzberger Collection, Tennessee

1993 Hawaii State Foundation on Culture and the Arts, Honolulu, Hawaii

GRANTS, AWARDS AND FELLOWSHIPS

2008 3rd place award National Art Museum of Sport, Indianapolis and NYC

Merit Award at the 22nd International Juried Show at the NJ Center for the Visual Arts.

Honorable mention at "Land" award exhibit at Tapestry 2008, Canberra, AU

2008 Visiting Fellowship for Tapestry 2008 in the School of Art at the Australian National University, Canberra, AU

2000 Hancock Fellowship, Tapestry Foundation of Victoria, Australia, invited to teach and lecture on tapestry for 3 months around Australia

1989 Empire State Crafts Alliance, new technique development, New York State Foundation, NY

RESIDENCIES

2016 La Triennale Internationale des Arts Textiles en Outaouais, Canada

2003 Roland Park Country School, Baltimore, MD

1993 Aoraki polytec, Timaru, New Zealand with Archie Brennan

EDUCATION/APPRENTICESHIP/POSITIONS

1988-89 Conservator of antique textiles, Artweave Textile Gallery, NYC, NY

1987-88 Internship for perfection of Tapestry techniques, Manufacture Nationale des Gobelins, Centre National des Arts Plastiques, Mobilier National Paris, France

1986-87 Commission weaver with Scheuer Tapestry Studio, NYC, NY

1986-87 Student, Art Students League, NYC, drawing and painting

1985-86 Apprenticeship, Scheuer Tapestry Studio, NYC

1985 Tapestry & Design workshops with Jean Pierre Larochette and Yael Lurie, Berkeley, CA

Classical & Modern Gobelin techniques with Michele Mesnage, St. Ambroix, France

Parsons University traditional tapestry with Mary Lane, NYC, NY

COMMISSION WORK

2002 Roland Park Country School, Baltimore, Maryland

1985-87 Commission weaver for Scheuer Tapestry Studio, NYC

TEACHING EXPERIENCE

1991-present Tapestry workshops in Australia, New Zealand, Canada, Ireland, Britain, Denmark, Mexico and the US

1988-89 23rd Street Studio Workshops: beginning, advanced, and traditional tapestry, dyes, lectures on contemporary tapestry. Private studio, NYC.

1986-87 Beginning and advanced tapestry workshops, Scheuer Tapestry Studio, NYC

1986 Natural dyes for tapestry, Michele Mesnage workshops, St. Ambroix, France

LECTURES AND SEMINARS

1993 to present- lectures in universities, museums, galleries and art centers in the US and abroad featuring both historical and personal work. Listing available.

INTERVIEWS & PROFILES

Textile Study Group of NY blog profile 2012 <http://tsgnyblog.org/index.php/2012/02/susan-martin-maffei/>

Garnerville Arts Center Exhibit Interview 2010 on YouTube by link only -see link on www.susanmartinmaffei.com or by link on Fiber Art Now Blog series of Fiber Greats posted above

American Tapestry Alliance profile by Mary Lane 2004

www.americantapestryalliance.org/education/educational-articles/andean-meets-medieval-european-on-the-streets-of-manhattan-susan-martin-maffeis-tapestries/

PUBLISHED ARTICLES & PUBLICATIONS

Listing of articles written for International Journals, American Tapestry Alliance and fiber magazines available on request as well as listing of books, magazines and newspapers featuring articles related to artist's work.